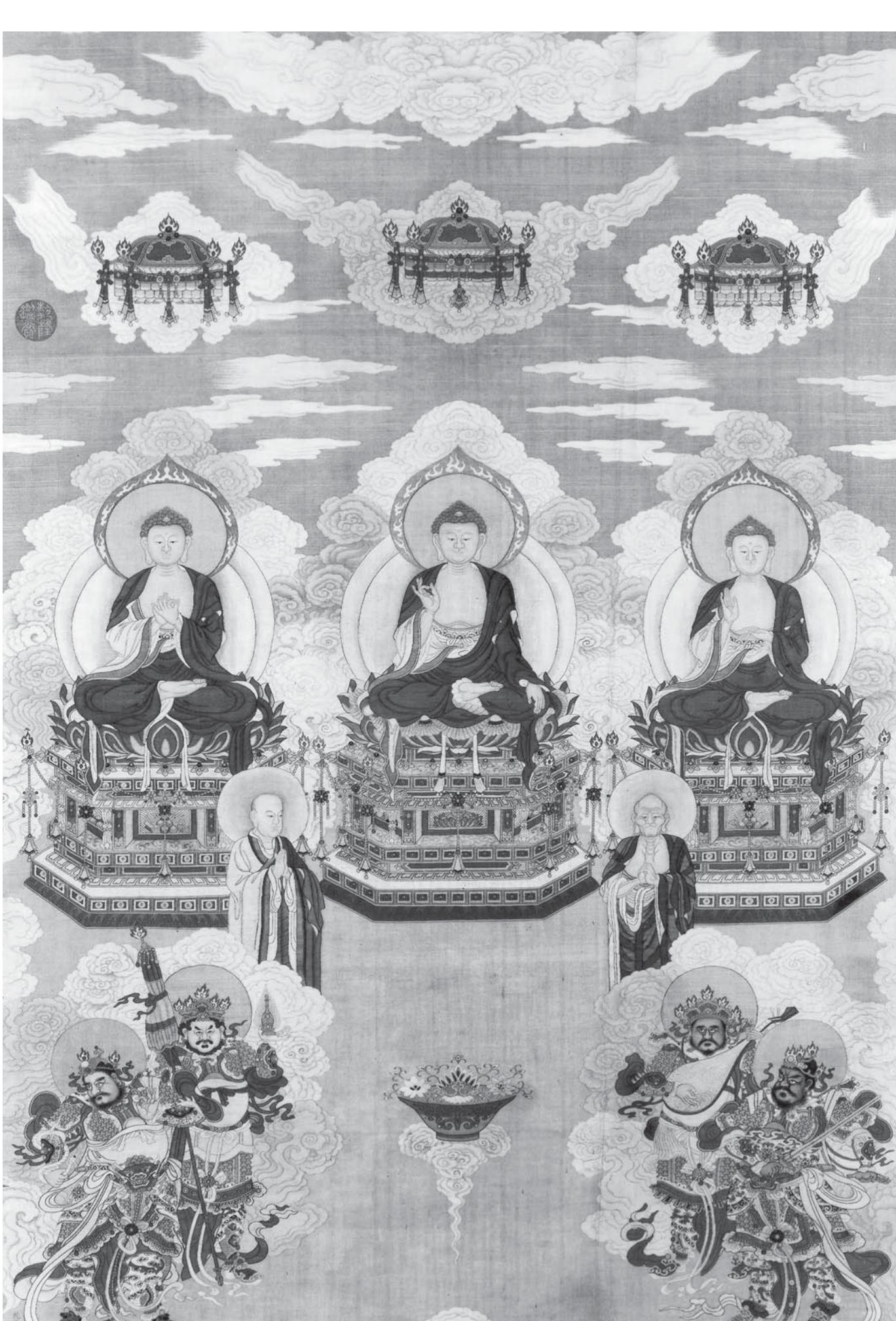


Cultural Intersections in Later Chinese Buddhism



Cultural Intersections in Later Chinese Buddhism

Edited by Marsha Weidner



University of Hawai'i Press
HONOLULU

© 2001 University of Hawai'i Press

All rights reserved

Printed in the United States of America

06 05 04 03 02 01 6 5 4 3 2 1

Library of Congress Cataloging-in-Publication Data

Cultural intersections in later Chinese Buddhism / edited by Marsha Weidner.

p. cm.

Includes Index.

ISBN 0-8248-2308-7 (alk. paper)

1. Buddhism and art—China. I. Weidner, Marsha Smith.

BQ4570.A7 C86 2001

294.3'437'0951—dc21 2001017125

Publication of this book has been supported by a grant from the Scholarly Publications Revolving Fund of the University of Kansas.

University of Hawai'i Press books are printed on acid-free paper and meet the guidelines for permanence and durability of the Council on Library Resources.

Designed by Diane Gleba Hall

Printed by The Maple-Vail Book Manufacturing Group