contents

List of Illustrations ix

Acknowledgments xi

Introduction:

China and the Global Biopolitical Order 1

PART 1 LITERATURE AND BIOPOLITICS

- Waking to Global Modernity:
 The Classical Tale in the Late Qing 23
- 2 When Mimosa Blossoms: Blockage of Male Desire in Yu Dafu and Zhang Xianliang 38
- 3 Body Writing: Beauty Writers at the Turn of the Twenty-first Century 53

PART 2 ART: FROM THE NATIONAL TO THE DIASPORIC

- 4 The Naked Body Politic in Postsocialist China and the Chinese Diaspora 71
- 5 "Beautiful Violence": War, Peace, Globalization 93

PART 3 SINOPHONE CINEMA AND POSTSOCIALIST TELEVISION

6 Hollywood, China, Hong Kong: Representing the Chinese Nation-State in Filmic Discourse 115

- History, Memory, Nostalgia:
 Rewriting Socialism in Film and
 Television Drama 130
- 8 Dialect and Modernity in Twenty-first-Century Sinophone Cinema 150

PART 4 CITYSCAPE IN MULTIMEDIA

9 Tear Down the City: Reconstructing Urban Space in Cinema, Photography, Video 167

Historical Conclusion: Chinese Modernity and the Capitalist World-System 191

Postscript: Answering the Question, What Is Chinese Postsocialism? 204

Notes 211

Chinese Glossary 233

Bibliography 241

Index 255