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We owe a huge debt to Susan Edgar and the community members who attended our public talk in Broome. Their enthusiasm about our project was inspiring and has allowed us to better understand the personal dimensions of the materials in the archives. This public talk was organized by the Broome Historical Museum, which welcomed us and provided access to valuable resources, and the work of Kylie Jennings was outstanding. The Museum and Art Gallery of the Northern Territory hosted our public talk on the project in Darwin, where we also benefited from meeting members of the Darwin community formerly involved in the pearling industry.

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Julia Martínez

My research on the pearling industry began as part of my Ph.D. dissertation on the history of Darwin, completed at the University of Wollongong in 2000. My heartfelt thanks go to my supervisors, Adrian Vickers and Andrew Wells, for encouraging me to pursue the study of Asian-Australian labor history. Thank you also to Regina Ganter, who invited me to present a paper on Indonesians in Darwin in 1999, at one of the first Asian-Australian conferences. Working with Regina on a chapter for her ground-breaking book on Aboriginal-Asian connections, *Mixed Relations* (2006), was a key inspiration for this project.

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Adrian Vickers

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My father's stories of his experiences of his war service in Morotai and Ambon during and immediately after World War II, including his memories of sharing a military field hospital ward with Jack Wong Sue, were important for my understanding of how much Indonesian history connects to the lives of all Australians. In working on the project, I have benefited greatly from the help, advice, and material of a number of people, particularly George Hilliard and his family; the staff at the Australian War Memorial, especially Karl James; Paul Tickell (not least for sending the valuable document from *Pewartu Deli*); Richard Chauvel who kindly provided material and advice on the *Tiki* expedition and the benefit of his work on West Papua; Jan Lingard; and Fridus Steijlen.

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Aboriginal and Torres Strait Islander people are warned that this book may contain images of people who are now deceased.

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