

## Acknowledgments

This volume has been long in the making, finding its deep roots in more than a decade of seven editions of Reel China Documentary Biennial screenings and discussions since 2001; in a jointly taught graduate seminar on Chinese independent documentaries (in conjunction with the Biennial in 2008, 2010, and 2012); and more specifically, in a workshop at New York University in December 2010 that produced earlier versions of most of the chapters. More than any other academic work either of us has undertaken in the past, this project has placed us in the midst of a rapidly changing Chinese society and culture in the new century. The nascent, forceful, and increasingly diversified DV movement studied here, with its significant social, political, and aesthetic aspirations, contributes to China's profound social and cultural transformations with a great deal of creative energy as well as urgent critique.

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ZZ and AZ,  
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