

CONTENTS

Acknowledgments

ix

1 / Toward a Cultural Analysis of Film

i

2 / Cinema in Indonesia: The Industry

14

3 / Patterns of Indonesian Culture in Cinema

26

4 / Genres, Plots, and Tale Types

39

5 / Narrative Conventions

58

6 / Models for Modernization

71

7 / Moving Pictures, Moving Histories

99

8 / Constructing the Other: Folk Ethnography

108

9 / Feminism in a Male World: Contradictory Messages

116

10 / Individuals and Groups: A Matter of Emphasis

122

11 / National Cinema, National Culture

133

Bibliography

141

Index

151

Photos follow Chapter 6

