Acknowledgments

I would like to express my sincere gratitude to all those who provided support and guidance throughout this study. This book began life when I was a visiting scholar at the Harvard Graduate School of Design in 2007, where I had the unique opportunity to develop my ideas in collaboration with Professor Peter Rowe.

Special recognition should also be given to Professor Jong-Soung Kimm, whose insights have been truly invaluable for the publication of this book.

I am very grateful to the architects Tai Soo Kim, Kyu Sung Woo, Kerl Yoo, Hyo-Sang Seung, Kyung-Kook Woo, Sang-Leem Lee, and Young-Joon Kim, who were willing to help me obtain a better understanding of their work.

This book has benefited from the assistance of many scholars, especially Byung-Joo Park, Chae-Shin Yoon, Jae-Woong Yoon, Tae-Jung Kim, Sang-Koo Lee, Mann-Young Jeong, Sam-Geon Han, and Masanori Tomii, who granted me permission to use their precious visual materials.

I owe much to Eunice Kim and Hye-Young Chung for their careful editing of my manuscript, and to photographers Young-Chae Park, Nils Clauss, Heun-Kang Seo, Jong-Oh Kim, and Jae-Kyung Kim, who allowed me to use their photos in this book.

I would also like to thank my assistants Eun-Jung Youn, You-Kyung Kim, Min-A Kim, Su-Jung Kang, and Woon-Jin Um, who prepared most of the drawings and models that appear in this volume.

I am especially grateful to my family for giving me the opportunity to pursue my dream. My wife, Ja-Hyun Baik, my son, Jihoon, my parents-in-law, and my mother provided much-needed encouragement.

^{*} This work was supported by a National Research Foundation of Korea (NRF) grant funded by the Korean government (MEST) (No. 20050049719)