THE DRAMA OF POSSIBILITY



THE DRAMA OF POSSIBILITY

Experience as Philosophy of Culture



JOHN J. MCDERMOTT Edited by Douglas R. Anderson

Copyright © 2007 Fordham University Press

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means—electronic, mechanical, photocopy, recording, or any other—except for brief quotations in printed reviews, without the prior permission of the publisher.

Library of Congress Cataloging-in-Publication Data

McDermott, John J. (John Joseph), 1932– The drama of possibility: experience as philosophy of culture / John J. McDermott; edited by Douglas R. Anderson.—1st ed.

p. cm. ISBN-13: 978-0-8232-2662-7 (alk. paper) ISBN-13: 978-0-8232-2663-4 (alk. paper)

1. Philosophy, American.
2. Experience. I. Anderson, Douglas R. II. Title.

B945.M4541A53 2007 191—dc22 2007018773

Printed in the United States of America o9 08 07 5 4 3 2 1 First edition