

Acknowledgments

I take a particular (and perhaps peculiar) pleasure in reading the acknowledgments sections of academic books. Learning about the social circles and connections that shaped the genesis of a project can often shed a great deal of light on the result. The book you now hold in your hands is, I would guess, no different, insofar as my thinking has been shaped by a variety of institutions and individuals to whom I am tremendously indebted. I will try to give them credit for their good work and thanks for their support while distancing them from my shortcomings and errors.

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THE CREOLIZING SUBJECT

