

ACKNOWLEDGMENTS

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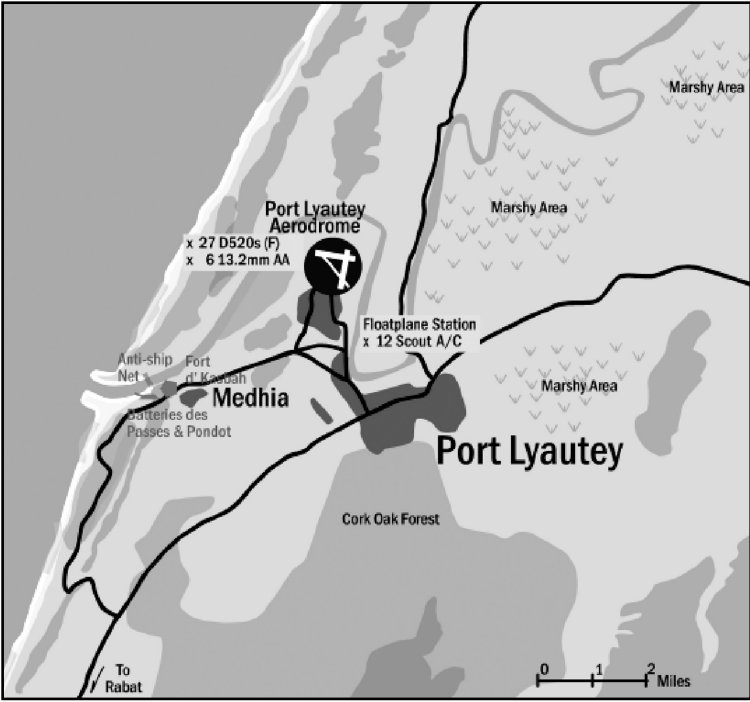
George Biddle's two books, *Artist at War* and *War Sketches*, document the bond of friendship that developed between the artist and my father. I am grateful to Michael Biddle, George Biddle's son, for permission to quote from the two books and to reproduce sketches of my father.

With warmth and grace, on a lovely afternoon in early June 2004, Silvano Casaldi showed my family and me the soft Italian countryside that once was the beachhead and beyond and led us to a spot that might be where Dad fell.

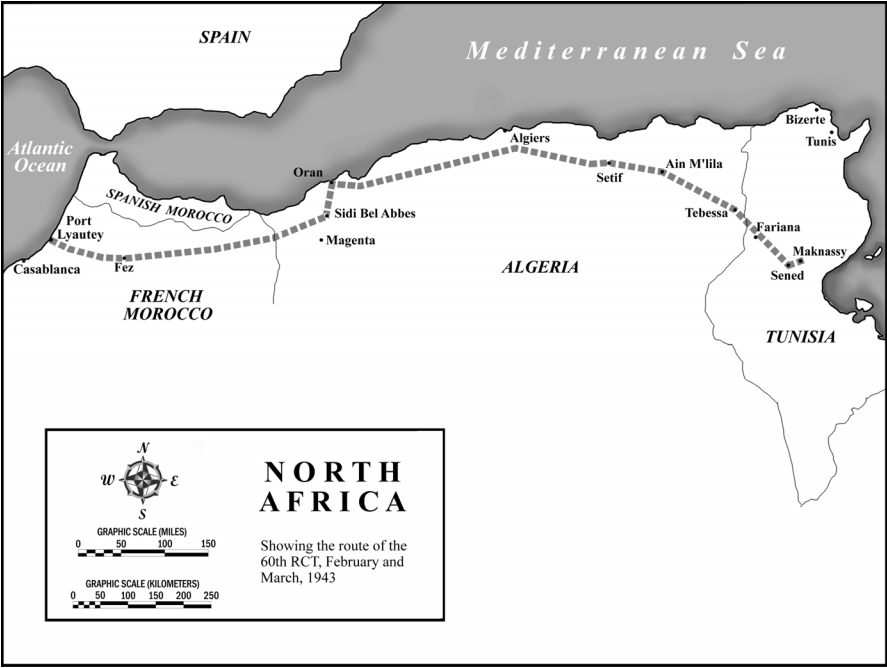
To James Gilbert for the graphic embellishments to the maps of North Africa, Sicily, and southern Italy, and to Marion Gaenzle for her translations of German documents, I am indeed grateful.

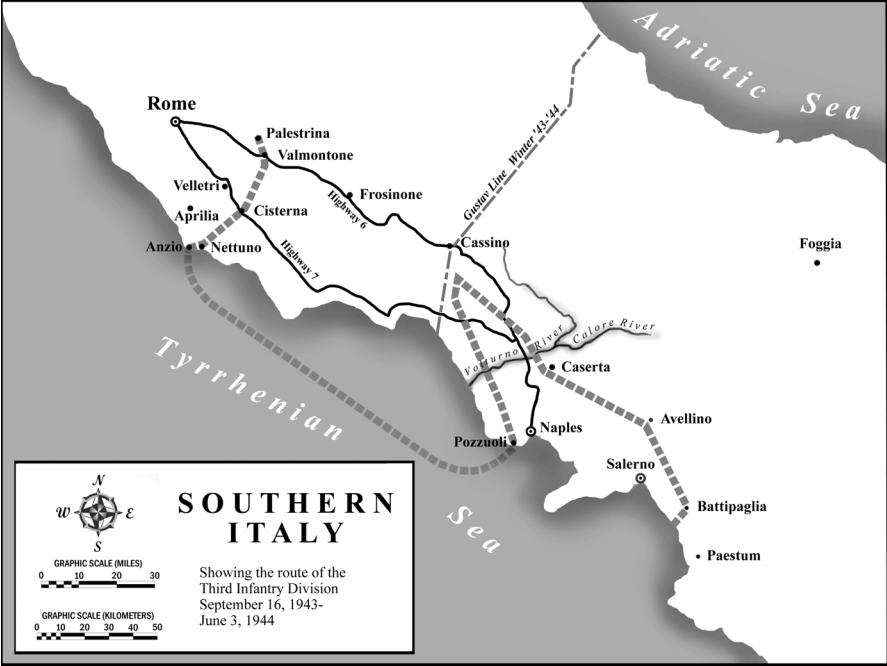
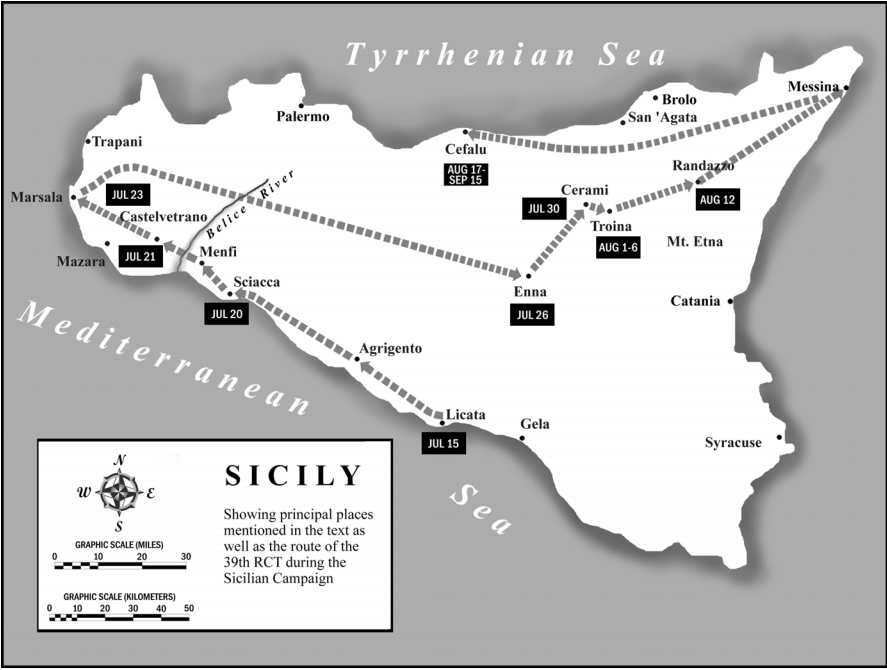
Cheryl Raifstanger and the staff at Kwik Print in Great Barrington produced countless photocopies of the manuscript itself and of numerous documents related to the manuscript and its preparation.

Grateful as I am to all of these people, as well as to some whom I may have inadvertently failed to mention, the interpretation of the material they supplied and its use in this narrative are of my own doing. Any errors in interpretation and application are of my own making.



U.S. Army War College.





“War is a game for the young.”

—Lt. Martin W. Lanham, in a letter from France, October 11, 1918