

Contents

	<i>Acknowledgments</i>	ix
	<i>Note on Translations</i>	xi
	<i>Introduction</i>	
	<i>The Commune and the Right to Confusion</i>	i
1	Why Confusion? Why the Commune?	13
2	The Time of Our Melancholy: Zola's <i>Débâcle</i>	41
3	Mourning Triumphant: Hugo's Terrible Year(s)	60
4	Science and Confusion: Flaubert's <i>Temptation</i>	86
5	The Party of Movement: Flaubert's <i>Bouvard et Pécuchet</i>	116
6	Democracy and Masochism: Zola's <i>Bonheur</i>	149
7	The Filmic Commune	169
	<i>Notes</i>	185
	<i>Bibliography</i>	207
	<i>Index</i>	221

