

Contents

Introduction: The Present Darkness of Romanticism	I
Jacques Khalip and Forest Pyle	
The History of Missed Opportunities: British Romanticism and the Emergence of the Everyday	17
William Galperin	
The Pathology of the Future, or the Endless Triumphs of Life	35
Lee Edelman	
Painting Theory: Mark Tansey's <i>Derrida Queries de Man</i>	47
Marc Redfield	
Here There Is No After (Richter's History)	70
Sara Guyer	
Goya's Scarcity	86
David L. Clark	
The Tone of Praise	122
Peter de Bolla	
<i>Endymion</i> : The Text of Undersong	142
Simon Jarvis	
Dancing in the Dark with Shelley	167
Joel Faflak	
The Pastoral Stain: Twombly under the Trees	186
Mary Jacobus	
The Walter Scott Experience: Living American History after <i>Waverley</i>	219
Mike Goode	
Free Indirect Filmmaking: Jane Austen and the Renditions (On <i>Emma</i> among Its Others)	248
Ian Balfour	

Population Aesthetics in Romantic and Post-Romantic Literature Robert Mitchell	267
Technomagism, Coleridge's <i>Mariner</i> , and the Sentence Image Orrin N. C. Wang	290
Willing Suspension of Disbelief, Here, Now Gayatri Chakravorty Spivak	309
<i>Acknowledgments</i>	323
<i>List of Contributors</i>	325
<i>Index</i>	329

CONSTELLATIONS OF A
CONTEMPORARY ROMANTICISM

This page intentionally left blank