

Editor's Preface



The majority of the essays included here have been published previously in journals and books. Previous publication is indicated by unnumbered endnotes that appear with (and precede) each essay's numbered endnotes at the back of the book. Each essay has been minimally revised by having typographical errors, misquotations, or formatting inconsistencies corrected. Some essays have been more extensively revised in order to improve readability, correct factual errors, or reflect changes in the author's preferred form of expression. More extensive revisions were made by the author or by the editor with the approval of the author.

MARTIN A. COLEMAN

This page intentionally left blank

ART AND MORALITY



This page intentionally left blank