Acknowledgments

The main ideas for this project grew out of the first half of my 1998 dissertation, which was titled *Self and Will* and directed by Karl Ameriks at the University of Notre Dame. However, less than a third of this book has any parallel in my Ph.D. thesis, so Karl is certainly not to blame for any problems. Although my argument is closely related to Kant's critique of the eudaimonist view that happiness is the proper function of human reason (and thus of human nature generally), the historical analyses and my theory of projective motivation go beyond anything found in Kant, and so the great German deontologist is the subject of only one episode in this story. Still, Karl's criticisms and advice were an indispensable help in formulating some of the initial ideas for this theory.

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In truth, however, the ultimate source of this book lies much earlier in my biography. Although its terminology reveals a Heideggerian pedigree, the idea expressed by the term "projective motivation" was with me long before I read any philosophy. I have hung onto it, perhaps out of a spirit of resistance, through twenty years of studying and teaching a philosophical canon in which few of the greatest authors recognize self-motivational phenomena. In short, I acquired my idea of the will from the literary masterpieces of Tolkien and Donaldson, which I read in high school. This book is a testament to their view of the great powers and dangers of the human spirit. I also saw the striving will at work in my parents and grandparents, who in their own ways each exhibited great volitional strength.

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