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1. Orazio Gentileschi, *Lot and His Daughters*
2. Jean-Baptiste-Camille Corot, *The Destruction of Sodom*
3. Attributed to Lucas van Leyden, *Lot and His Daughters*
4. Antonin Artaud, *Le Théâtre de la cruauté* (*The Theater of Cruelty*)
5. Albrecht Altdorfer, *Lot and His Daughters*
6. Anselm Kiefer, *Lilith*
7. Anselm Kiefer, *Lots Frau* (*Lot's Wife*)
8. Photograph of Seward Johnson's *Double Check* by Susan Meiselas, September 2001

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Forgetting Lot's Wife

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