

Acknowledgments

Many people made this book possible. Perry Meisel encouraged me to lengthen a brief essay I had written relating Watergate with seventies abstraction in poetry and painting. Reynolds Smith, my editor at Duke University Press, gave me the opportunity to expand my observations into a more general study of the seventies. Don Pease, W. J. T. Mitchell, John Brenkman, Eve Kosofsky Sedgwick, and Ross Chambers helped me refine my methodology. Thomas Fink, Hortense Spillers, and Thomas Kitts deepened my understanding of seventies literature; Mick Taussig spurred me to new concepts about seventies politics; and Molly Mason and George Sliwa enlarged my purview of seventies film.

Anita Feldman, Monica Duchnowski, and Tom Fink edited various manuscript versions. In the final writing stages, my wife, Maria, and Hugh Watts gave me crucial advice. Other people who read all or part of the book and offered suggestions include David Shapiro, Ernest Gilman, Mary Cross, Krystyna Mazur, Eric Miller, Kenneth Deifik, Barbara Willak, Shavaji Sengupta, Chris Debicki, Katarzyna Wywiał, Albert Duchnowski, Rita Miller, Eva Moskowitz, Mary Carlson, Andrew Lawrence, Taylor Mead, Marc Dolan, Peggy Escher, Linda D'Angelo, Carla Kaplan, Willard P. Gingerich, Paul Baker, Susan Schultz, Kenneth Silverman, Ed Davenport, Myrna Nieves, Marie Umlah, Jonathan Schell, William Spurlin, Jonathan Arac, Stephen Greenblatt, Daniel Morris, Margueritte Murphy, Jeffrey Williams, Julie Mathis, Arthur Lawrence Miller, Harold Bloom, Michael Kampinski, Peter Baker, Lynn Crawford, Nikki Stiller, David Cagan, Samuel Miller, Kenneth Daley, Mary Lawlor, Elizabeth Mazzola, David Alfred Miller, Monika Szwagrzyk, Barbara Johnson, Duke University Press's anonymous readers, my colleagues at Jagiellonian University's English Institute, where I spent a year

as a Fulbright scholar, fellow participants in John Brenkman's NEH seminar, and my cultural studies seminar students at Jagiellonian and St. John's University.

A travel and research grant from the President Gerald R. Ford Foundation to visit his presidential library in Ann Arbor helped me to research many aspects of seventies culture. The MLA, Narrative, German Fulbright, NEMLA, Integrative Studies, and Popular Culture conferences, as well as the American consulate in Cracow and American Studies Center and English Institute of the University of Warsaw, gave me forums to present and modify this work. St. John's University assisted me with several research reductions and grants. I am indebted to Reynolds Smith, Sharon Parks Torian, Paula Dragosh, Alma MacDougall, and others at Duke University Press for their acuity and care. I wish most to thank my wife, Maria, for her constant support.

The Seventies Now

