

Contents

Preface ix

Introduction 1

1 *Shadow Plays* 5

A Double Mistrust "A Detailed Web of Theories to Validate the Task"
"The Coveter of Souls": A First Step Toward Fiction
Greedy Sequels: *Evaristo Carriego* and the "Infamous Biographies"
"A Surface of Images" Games with Masks Mask and Displacement
The Mask Revealed

2 *Textual Rubrications* 26

The Signs in a Book Deflected Signs Deflected Deaths

3 *Fragments and Greeds* 40

The Dissolving of Character: Doubles Beyond the Double Lack of
Symmetry: Contamination and the Illusion of Desire Disequilibrium:
The Ineffective Character Fragments and Shadows

4 *Postulating a Reality, Selecting a Reality* 58

Reality and Residue Three Postulations of Reality The Charm of
the Circumstantial Stevenson as Precursor The Emphatic Gesture
The Waste of the Circumstantial

5 *Converting the Simulacrum* 77

Organization and Emphasis: The Uncanny Distortion

Desire and Fear of Names: Ineffective Simulacra

To Name, to Falsify Diversion, Conversion, Metaphor

6 *Pleasure and Perplexity* 95

The Repertory: Selection, Disarticulation, Rescue

The Pleasure of Interpolation Selective Erudition

7 *The Buried Foundation* 112

Heterogeneous Enumeration and Overcrowded Series

Heterogeneous Enumeration: Signaling the Interstice

Concatenation and Betrayal Beyond the Nightmare of Causality

Our Invisible Skeleton: The Shape of a Face

Abbreviations 131

Notes 133

Index 139