

WITHIN THE CIRCLE

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An Anthology of African American Literary Criticism

from the Harlem Renaissance to the Present

Edited by Angelyn Mitchell



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*To my mother, Evelyn Wiggins Mitchell,
and to the loving memories of
my father, James Judson Mitchell (1923–1987)
my grandmother, Fannie P. Wiggins (1904–1981)
and my grandfather, Rev. Alonza M. Wiggins (1893–1993)*

