

## CONTENTS

Acknowledgments vii

Introduction i

### I DANCE AND CULTURAL STUDIES

- 1 Jane C. Desmond Embodiment Difference: Issues in Dance  
and Cultural Studies 29
- 2 Norman Bryson Cultural Studies and Dance History 55

### II SOCIAL LIVES, SOCIAL BODIES

- 3 Janet Wolff Reinstating Corporeality: Feminism and Body Politics 81
- 4 Susan Kozel "The Story Is Told as a History of the Body":  
Strategies of Mimesis in the Work of Irigaray and Bausch 101
- 5 Ann Daly Classical Ballet: A Discourse of Difference 111
- 6 Evan Alderson Ballet as Ideology: *Giselle*, Act 2 121
- 7 Amy Koritz Dancing the Orient for England: Maud Allan's  
*The Vision of Salome* 133
- 8 Susan Manning The Female Dancer and the Male Gaze:  
Feminist Critiques of Early Modern Dance 153

vi *Contents*

- 9 Brenda Dixon Gottschild Some Thoughts on Choreographing History 167
- 10 Ann Cooper Albright Auto-Body Stories: Blondell Cummings  
and Autobiography in Dance 179
- 11 Angela McRobbie Dance Narratives and Fantasies  
of Achievement 207

III EXPANDING AGENDAS FOR CRITICAL THINKING

- 12 Susan Leigh Foster Dancing Bodies 235
- 13 Anna Beatrice Scott Spectacle and Dancing Bodies That Matter:  
Or, If It Don't Fit, Don't Force It 259
- 14 Cynthia Jean Cohen Bull Sense, Meaning, and Perception  
in Three Dance Cultures 269
- 15 Mark Franko Some Notes on Yvonne Rainer, Modernism,  
Politics, Emotion, Performance, and the Aftermath 289
- 16 Marianne Goldberg Homogenized Ballerinas 305
- 17 Randy Martin Dance Ethnography and the Limits  
of Representation 321
- 18 Kate Ramsey Vodou, Nationalism, and Performance:  
The Staging of Folklore in Mid-Twentieth-Century Haiti 345
- Notes on Contributors 379
- Permissions 383
- Index 385