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The following essays, some in slightly different versions, were originally published in these collections: Franz Roh, "Realismo mágico: Problemas de la pintura más reciente," *Revista de Occidente* 16 (April, May, June 1927): 274-301; Angel Flores, "Magical Realism in Spanish American Fiction," *Hispania* 38, 2 (1955): 187-92; Luis Leal, "El realismo mágico en la literatura hispanoamericana," *Cuadernos Americanos* 43, 4 (1967): 230-35; Stephen Slemon, "Magic Realism as Post-Colonial Discourse," *Canadian Literature* 116 (1988): 9-24; Rawdon Wilson, "The Metamorphoses of Space: Magic Realism," in *Magic Realism and Canadian Literature*, ed. Peter Hinchcliffe and Ed Jewinski (Waterloo, Ontario: University of Waterloo, 1986), 61-74; Patricia Merivale, "Saleem Fathered by Oskar: Inter-textual Strategies in *Midnight's Children* and *The Tin Drum*," *Ariel* 21, 3 (1990): 5-21.

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