ACKNOWLEDGMENTS

Editing a collection is truly a collaborative enterprise. This anthology could not have been possible without the playwrights, their agents, and colleagues who provided generous support. I would also like to thank my persistent research assistants, Sandra Lee, Mina Sohaj, and Youngji Jeon, who assisted me at every stage of the project. Many thanks go to Mina for her thorough reading of scripts and for her organized method in obtaining information. Special thanks are due the Asian American Studies Program at the University of Illinois at Urbana-Champaign (UIUC) for the Amy Ling Research Grant that supported this project. The Department of Theatre and the College of Fine and Applied Arts at UIUC also provided financial and intellectual support. I owe much gratitude to Kathy Perkins, who guided me from the start and generously answered all my questions on editing a play anthology. At Duke University Press, Courtney Berger's encouragement and advice gave me the motivation and stamina to complete the collection. She and her colleague Christine Choi have been my partners in making this collection come to life. Three reviewers provided invaluable comments as the anthology evolved through several drafts, and I thank them for helping me ground the introduction theoretically and historically. Many thanks go out to all Korean diasporic playwrights who generously sent their scripts to me. Even their plays that are not included here informed me greatly, and I hope they see echoes of their work in this collection. Finally, my greatest thanks go to the seven featured playwrights who have worked with me patiently through this long process. Their words continue to move me, and I hope the magic of their plays will touch many other souls throughout the diaspora and beyond.