

## Acknowledgments

Thanks to all the diversity practitioners who gave me their time, including those I interviewed as well as those I spoke to at conferences and workshops. My aim has been to retell the many stories you told me. This book is thus the product of our collective labor.

My appreciation goes to the diversity research team who worked together between 2003 and 2005 and from whom I learned a great deal: Elaine Swan, Shona Hunter, Sevgi Kilic, and Lewis Turner.

I am indebted to all those who participate in Black British feminism, including Suki Ali, Avtar Brah, Yasmin Gunaratnam, Gail Lewis, Heidi Mirza, Ann Phoenix, Nirmal Puwar, and Shirley Tate. As I completed this book, I benefited greatly from queer of color networks. Thanks especially to Paola Bacchetta, Campbell, Jin Haritaworn, Camel Gupta, Shamira A. Meghani, Pratibha Parmar, Jasbir Puar, and Sara Wajid. I am also grateful to my colleagues in Media and Communications: the good nature of our department makes it a special place to work.

Thanks to the team at Duke University Press, especially Ken Wissoker and Leigh Barnwell for your enthusi-

asm for the project and help in bringing it to completion. My appreciation also to two anonymous readers for their helpful feedback.

A special thanks to Clare Hemmings, Shona Hunter, Jonathan Keane, Elena Loizidou, Elaine Swan, and Beverley Skeggs for traveling in shared worlds. We need our co-travelers!

My appreciation goes to Sarah Franklin, whose questions keep me thinking and whose jokes (good and bad!) keep me laughing.