Contents

Acknowledgments ix Introduction 1

PART I The Literary Logics of Political Engagement 11

- 1 Choices under Constraints 13
- 2 The Responsibility of the Writer 81
- 3 Literary Salvation and the Literature of Salvation: François Mauriac and Henry Bordeaux 158

PART II Literary Institutions and National Crisis 187

- 4 The Sense of Duty: The French Academy 191
- 5 The Sense of Scandal: The Goncourt Academy 243
- 6 The Sense of Distinction: The "NRF Spirit" 293
- 7 The Sense of Subversion: The Comité national des écrivains (CNE) 362

PART III Literary Justice 437

- 8 The Literary Court 439
- 9 Literary Institutions and National Reconstruction 491

Conclusion 537

Appendix 1: Presentation of the Survey 551

Appendix 2: The Social Recruitment of the Literary Field

and of Its Institutions 561

Notes 573

Bibliography 677

Name Index 721