CONTENTS

xiii	•		Preface				
xix	-•		Acknowledgments				
1	•		Introduction: Research and Theoretical Perspectives				
19	-•	I	Making the Invisible Visible				
39	-•	2	Locating New Spain: Spanish Mappings				
63	•	3	Touring Mexico: A Journey to the Land of the Aztecs				
109	•	4	Imagining the Nation and Forging the State: Mexican Nationalist Imagery—1810–1860				
144	•	5	Finding Mexico: The García Cubas Projects—1850–1880				
184	•	6	Traveling from New Spain to Mexico—1880–1911				
232	•	7	Performing the Nation				
245	-•		Notes				

ix • List of Illustrations

Bibliography

Index

277 🗢

317 -