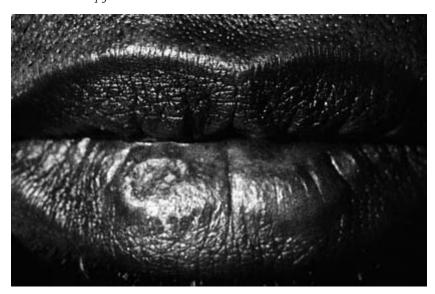


Perverse ModernitiesA series edited by Judith Halberstam and Lisa Lowe



¡Venceremos?

The Erotics of Black Self-making in Cuba

Jafari S. Allen

DUKE UNIVERSITY PRESS DURHAM AND LONDON 2011

© 2011 Duke University Press

All rights reserved

Published with the assistance of the Frederick W. Hilles

Publication Fund of Yale University.

Printed in the United States of America on acid-free paper ∞

Designed by Nicole Hayward. Typeset in Scala by Achorn International.

Library of Congress Cataloging-in-Publication Data appear on the last printed page of this book.

Frontispiece: © René Peña, *Untitled*. From the series Man Made Materials, 1999. Courtesy of René Peña.

For Nehanda—with my love and gratitude