

buyers come to pick up the gamping
limestone mainly from Kecamatan Tepus,
12 km from Wotrosari near Baron beach;
only a little from Kajar

Kurah says still getting transmigration
orders every year

* Coop meets ~~once~~ every 3 mo. now;
official head is Tarjono
the Dept. of Industry Induk (service
center) is still operating; operators are 4
persons, all from Dinas Per, none from
Kajar

Induk moved in 1979, he says, from its
original inconvenient location in Ledokseri
- wages now, acc. to Kurah, are:

empu 2000 - 5000 Rp
pahjik 1500 - 3000
tuk kiker done borongan because
have used elects. last 2
years

male agr. workers 2000
female agr. workers ~~1250~~ 1250

blower now costs 60,000 Rp
are 2 types of gurinda, rotary + hand-
held which moves over face of
the blade

TOOLS MADE IN KAJAR
* most common



KERET (utk. JANGIR = CARI RUMPUT dan MENGEMBUKANN
TANAH : for weeding) .-

Pisau : Tajungkorang. (Seimstra) .-



CANGKUL IRIAN JASA .- (HOE).



UNTUK WEEDING

Pisau dari Kajar.



TATAH (utk. buat lobang di kayu) .-

Ade ± 10 macam yg. hampir sama. -

WOOD CARVING TOOLS. -



CATUT = KAKATUA utk. mencabut paku. -

TO REMOVE NAILS. OR CUT WIRE. -



FOR ROUGHING
OUT WOOD

PETEL PAKU.-



DANDANG (PICK-AXE).-



PLENCONG



KAMPAK . (AXE).-



GARUK (HARROW).-
Pekanan Semarang

(w/g) interview with Pak Pujosastono, 6 July '78
 - initial observations: large house with stone block floors, glass windows on inside front room with individual pink curtains, 3 perapens to the rt of the house with room furthest rt. used as a ~~store~~ storeroom for iron & finished tools; 3 paper & foil signs in front room which say welcome "Lugeng Rawuh"; wife with lots of gold jewelry; some store bought & some homemade furniture; most of walls of teak, some painted; raised roof of J.K. style in front room, with 8 posts & carved & painted crosspieces with words "Kink Berdikari"; back side walls of gedek; cardboard & wooden

Berdikari =
 Berdikari
 Atlas Kaki
 berdiri
 independent



butterflies as wall decorations, picture of Suharto & ex V-P Hamengkubuwono
 - character of Pak Pujos can be described as young⁴⁵, modest, responsible, open to new ideas, not well-educated, friendly, not apparently very influential in the politics of the

KAJAR

July 30, 1984
w/ Maya

visited Kajar; talked 1st w/ Bapak & Ibu Sastro (Sastroayono)
says Pak Rianto, former BIPIK
field worker, now lives in Jogja;
Goko has also visited recently
w/ a group of students

are now 130 perapens (compared
in 1977), & 760 smiths
says industry has grown because,
since 1981-82 have been making
tools for govn. transmigration program
why they sell thru a dealer in Jogja;
says they haven't felt the effects of
competition from factory-made
goods

nor are they having any trouble
getting supplies of iron or charcoal
- still not casting but have
learned to finish edges w/ process
called "dikrom"

went out & saw new row of four
perapens near Pak Sastro's house;
using diesel-powered polishing
tool (w/1, hand-held, moves over
surface of the tool with rotary
motion)

KAJAR 1991

visit to Kajar in Aug, 1991, w/ Alice,
her friend Joan, BRI unit + ~~cabang~~
cabang people

(2)
YOUNGER
BR

met ~~first~~^{2nd} with Lurah (Pak Parian,
nephew of Sastro)

are 1200 HH. in desa w/ total pop.
of 6250 and total area of exactly
5 KM square (= 5,000,000 meters sq. =
500 hectares)

so pop is now 1250 per KM sq - if
so, is a great increase
lurah says ~~the~~ ketela (cassava) is still
grown, tho people have switched to a
rice diet (rice purchased)

cassava sold w/ after peeling; sold on the
open market to tengkulak
are stores in Wonosari (toko pengumpul)
which act as collecting points
they take the cassava to Cilacap & from
there it is shipped to Japan
lurah says it is made into animal
feed

gumming factory of Pak Sastrowijoyo
(different Sastro) still operating,
30 - 50 workers
demand exceeds what they can supply;

set up
1984 in
Kajar III

answered
Dear Alice, 24 Feb 76 Jan. 9, 1976

Very sorry to have missed you on your recent trip here! Actually I missed you by only three hours! I was in Jogja during the last 5 or so days of your stay, but was tied up getting settled in, buying a desk and lemari, getting visits to old relatives out of the way, etc, so had not made contact with the G.M. people. When Lolo got back to Jakarta and found your letter, he phoned my sister-in-law (two houses down from IRRS) inter-local saying you were in Jogja, but by the time she sent a message over to my house and I got out to Balok Lumur, you had just left. It is really too bad because I had lots of things of interest to talk over with you, not to mention I would have enjoyed catching up on departmental news. Nonetheless, I hope you found a place to stay in Jakarta and had a good trip back.

As for myself, I am very happy to be staying now in Jogja. What an enjoyable city it is, especially as compared with Jakarta! I am getting a little tired of people saying "Hello, Mister" to me everywhere I go, but otherwise love it. Actually I had hoped to move to Jogja at midyear, but was unable to win a contract release from my old school in Jakarta (they sponsored me via an Asia Foundation grant for my first two years in Hawaii).

As it turns out, however, I had plenty to do to keep me busy in W. Java, and was able to carry out reasonably complete surveys of 3 village areas within radius of Jakarta i.e. Tjibarang (red brick industry), Plered (ceramics) and Parung (pandanus floor mats). Due to the delay in moving to Jogja however, I am requesting a leave of absence from EWC for the next year and will continue on my own funds. As I have banked most of my Center checks, it should not be a problem. Am now in the process of clearing permits and documents.

What are your plans for this coming year? As I recall you are going on sabbatical in June? Are you still planning to come to Java? Have you settled on a research topic yet? Sartono mentioned that you might be working on an independent research project, but said he didn't know anything definite about it. Having gone over with Sartono the current projects at IRRS, nothing seems very related to my work on cottage industry. Perhaps the project mentioned in your letter will relate in a general way, if they are collecting data on non-agriculture income sources. The original project which Lockman Sartono invited me to work on (a project on small handicraft factories to be financed by the Dutch government) has apparently fallen through. At present I have been "adopted" as a guest at Masri's Institute

and they have been very kind also & making³ available their facilities, as well as giving me some valuable help on measures of underemployment, a problem which has been ~~and~~ bedeviling me. Several of the Institute's projects scheduled for this year relate in a direct way to what I am doing, and I hope to get involved. Massi has also asked me to give a couple of staff seminars. Haven't settled on a topic yet, but presumably will relate to my research.

Do let me know if you will be coming over in June. Also if you would be interested in a house-sharing arrangement, as I will be needing to change houses about that time. At present I am staying with my mother-in-law on the corner of Talman Sari inside the Benteng, but according to old law foreigners are not allowed to live inside the Benteng. I had to get a special dispensation from the kraton on the grounds that I am "djaga-ing" my mother-in-law (she is 76 and strong as a horse but manages to look nice and frail). In June I am having Barry come over for the summer, however, and will probably need to find another place, since I don't think I can stretch an excuse and say we are both needed to djaga my mother-in-law.

Drop me a note when you get time and let

me know what is going on in the department. 4
Is Bill still in Orion? Have you heard whether
he turned up anything interesting? Are the
Kellers back yet? How is Florence getting along?
Sent a load of stuff for her back with Barry
last August, but haven't heard whether she's
received it. My mother seemed to have some
trouble in locating her. How are the Dolyons?
Will they be coming over in July as planned?
How about Carol Burch? Did she ever decide
what part of Indonesia she wanted to work
in? Did anything come through for Iris?

Will close for now. Best regards to
everyone in the department, Benji, et al.
My current mailing address is:

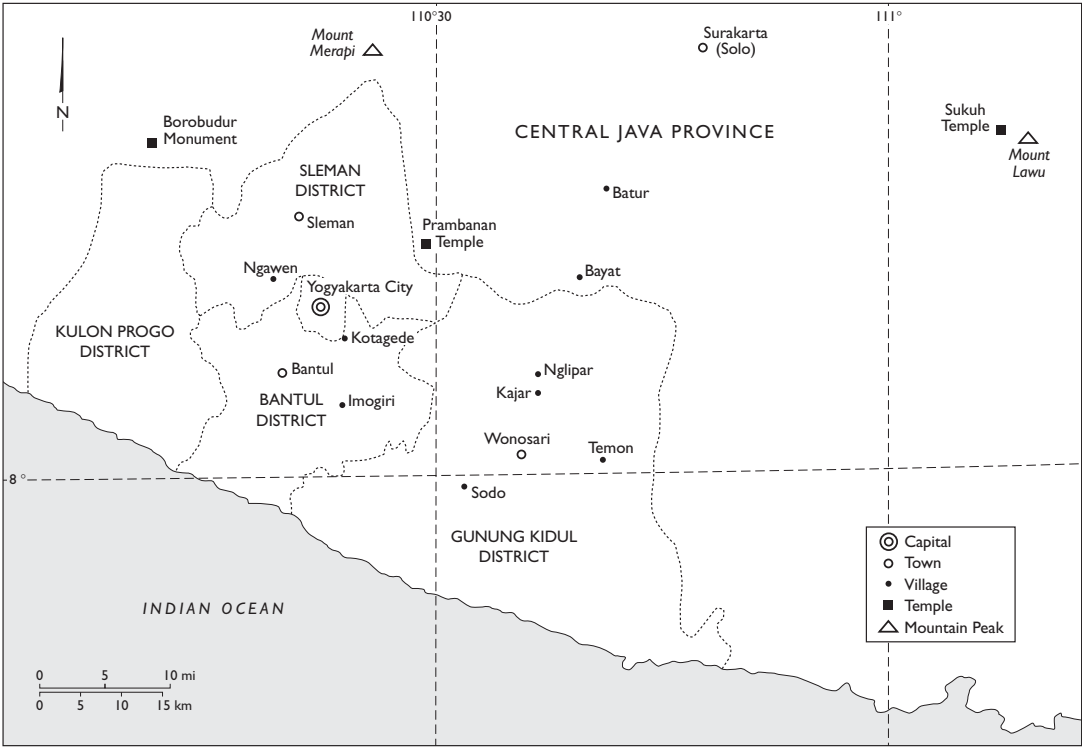
Dj. Polowidjan 3
Jogjakarta

Take care and hope to see you before
the year is out.

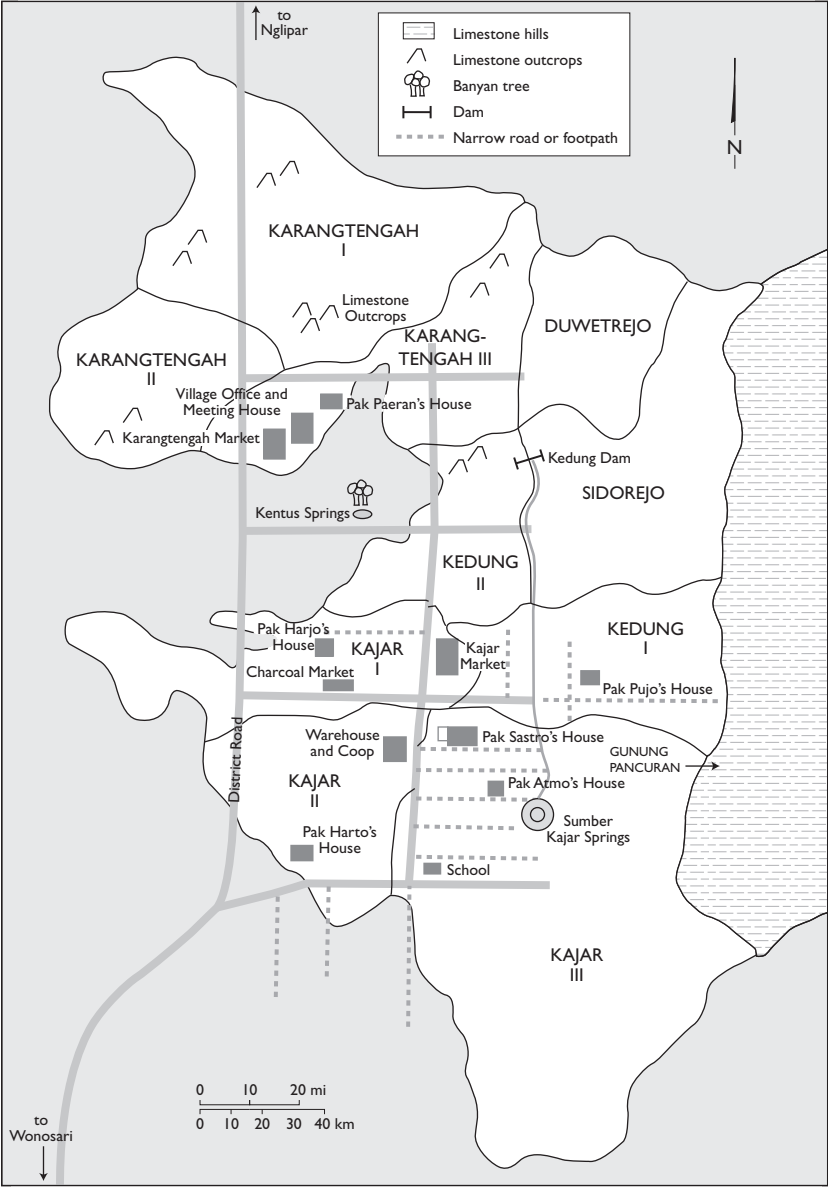
Regards,
Ann



MAP 2. Island of Java and its four provinces (Adapted from Koentjaraningrat 1985, 23)



MAP 3. Yogyakarta Special Region (province), Daerah Istimewa Yogyakarta (D.I.Y.)



MAP 4. Kajar Village (Kelurahan Karangtengah)



Ann with a group of villagers on Lombok Island, where she had a development program under way. (below) Ann with Indonesian government officials and visiting development workers in a mountain village of Sulawesi Island.





Ann with one of the women of a rural village on the island of Lombok.



Ann in Bali (Tanah Lot temple in background).



Ann admiring the ducklings and chicks raised by farmers on Bali.



An empu (right) with two panjak, Kajar village.



A perapen in West Java. (below) An empu (right) with three panjek making a sickle, Kajar village. Note the nail-shaped anvil.



(opposite) An empu making pick-axes, Kamasan village, Bali; note that there are two quenching troughs in the foreground, a bamboo trough filled with used motor oil and a stone trough filled with water.







A young boy working the bellows, Kajar village.

(opposite) An empu quenching the white-hot tip of a pick-axe in a large stone trough, Kajar village.





A small pande (blacksmith's) temple in Sukawati village, Bali.

(below) A husband-and-wife team using a large bamboo tool to unload the kiln, Ngawen village.



(opposite) The only Islamic official in Kajar village, making offerings and burning incense at the Bersih Desa festival.



An old ceramic furnace used for brass casting in Batur village. (below) An old Chinese box bellows in Batur village; it is built into the right side of the kiln.



(opposite) Making a repoussé silver bowl in Kamasan village, Bali; the tool used by the smith is tipped with bell metal, a type of bronze.







Pouring molten iron into earth molds, Batur village.

*(opposite) The wife of one of the empu in Batur village
flattening disks of silver into sheet.*



Ann Dunham's keris. Blade made by Empu Djeno Harumbraja (1929–2006), Gatak, Ngayogyakarta. Private collection.