

CONTENTS

xi Foreword FREDRIC JAMESON

xv Introduction ERIC CAZDYN
Trespasser: An Introduction to the Life and Work of Masao Miyoshi

1	Literary Elaborations (2009)	151	Outside Architecture (1996)
49	First-Person Pronouns in Japanese Diaries (1979)	159	“Bunburying” in the Japan Field: A Reply to Jeff Humphries (1997)
77	<i>The Tale of Genji</i> : Translation as Interpretation (1979)	175	Art without Money: <i>documenta X</i> (1998)
83	Who Decides, and Who Speaks? <i>Shutaisei</i> and the West in Postwar Japan (1991)	189	Japan Is Not Interesting (2000)
111	The Invention of English Literature in Japan (1993)	205	Ivory Tower in Escrow: <i>Ex Uno Plures</i> (2000)
127	A Borderless World? From Colonialism to Transnationalism and the Decline of the Nation-State (1993)	243	Turn to the Planet: Literature and Diversity, Ecology and Totality (2001)
		263	A Conversation with Masao Miyoshi (2000)

285 Notes

331 Selected Works by Masao Miyoshi

333 Index

