

CUMBIA!

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CUMBIA!

Scenes of a Migrant Latin
American Music Genre



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Para Elena Cogollo y Beatriz Escorcía,
for the love of culture.

Para Juan Enrique “Chango” Farías Gómez
and Luis Alberto “El Flaco” Spinetta,
two “turning-point” characters in the history of
Argentine popular music, for the love of culture,
Argentine-style.

