

## ACKNOWLEDGMENTS

The editors warmly thank all the contributors. We would also like to thank the four anonymous readers, whose comments helped us clarify our vision of what we wanted this collection to accomplish. Special thanks go to Nancy Davenport for generously granting permission for the use of the cover image. We are very grateful to Ken Wissoker for his unwavering tough love and eye-opening advice as we worked on the introduction, and to the editorial staff at Duke—it has been a pleasure to work with the Press. *Still Moving* is published with the assistance of subventions from the University of Pennsylvania Research Foundation and Bard College, and we gratefully acknowledge this support.



STILL MOVING

