Acknowledgments vii

Introduction 1 Karen Beckman and Jean Ma

ONE

BEYOND REFERENTIALITY

- What's the Point of an Index? or,
 Faking Photographs 23
 Tom Gunning
- 2 "The Forgotten Image between Two Shots": Photos, Photograms, and the Essayistic 41 Timothy Corrigan
- 3 Structural Film: Noise 62 Juan A. Suárez

TWO

NATION, MEMORY, HISTORY

- 4 An Essay on Calendar 93 Atom Egoyan
- 5 Photography's Absent Times 98 Jean Ma

- 6 The Idea of Still 119
 Rebecca Baron, interviewed by Janet Sarbanes
- 7 Crash Aesthetics: Amores Perros and the Dream of Cinematic Mobility 134 Karen Beckman
- 8 Surplus Memories: From the Slide Show to the Digital Bulletin Board in Jim Mendiola's Speeder Kills 158 Rita Gonzalez

THREE

WORKING BETWEEN MEDIA

- 9 Photography's Expanded Field 175 George Baker
- 10 Weekend Campus 189 Nancy Davenport
- II Aleph Beat: Wallace Berman between Photography and Film 196 Louis Kaplan
- Mental Images: The Dramatization of Psychological Disturbance 226Zoe Beloff
- 13 Concerning "the Photographic" 253 Raymond Bellour

References 277 Contributors 293 Index 297