

Acknowledgments

First and foremost, I would like to thank the contributors for their patience during the long genesis of this project, as well as the readers who reviewed the manuscript and provided many useful suggestions for the authors. In addition to his excellent contribution to the book, Eric Schaefer also graciously made his photo-still and pressbook collection available for illustrative material. I would also like to thank my colleague Scott Curtis and the members of the Chicago Film Seminar for the opportunity to present and debate an early version of my contribution to this volume. A section of “Movies: A Century of Failure” appeared in *Framework* (45:2) as “The (Depressingly) Attainable Text.” I would like to thank Brian Price and Meghan Sutherland for their invitation to contribute to that volume.

