

contents



list of illustrations ix

acknowledgments xiii

note to the reader xvii

introduction : Invocation, Ofrenda I

1 Spirit, Glyphs 17

2 Body, Dress 50

3 Altar, Alter 91

4 *Tierra*, Land 146

5 Book, Art 205

6 Face, Heart 257

conclusion : Self, Other 297

notes 309

works cited 347

index 381

