CONTENTS

- ix Preface: *Criticar es Amar*: Translation and Self-Criticism
- Introduction: Metropolitan Debts, Imperial Modernity, and Latino Modernism
- 41 1 Latino American Postcolonial Theory from a Space In-Between
- 83 2 *La América* with an Accent: North Americans, Spanish-Language Print Culture, and American Modernities
- 130 3 The "Evening of Emerson":Martí's Postcolonial Double Consciousness
- 177 4 Martí's "Mock-Congratulatory Signs": Walt Whitman's Occult Artistry
- 216 5 Martí's Border Writing: Infiltrative Translation, Late Nineteenth-Century "Latinness," and the Perils of Pan-Americanism
- 278 Conclusion. Cross-Pollinating "Dust on Butterfly's Wings": Latina/o Writing and Culture Beyond and After Martí
- 285 Notes
- 347 Bibliography
- 375 Index