Contents

| ABOUT THE SERIES | vii |
|---|-----|
| A C K N O W L E D G M E N T S | xi |
| INTRODUCTION | |
| Situated Interventions: Colonial Imprints, Decolonial Moves | I |
| r. Beyond Exotization and Likeness: | |
| Alterity and the Production of Sense in a Colonial Encounter | 27 |
| 2. Christian Realism and Magicality during Atahualpa's Imprisonment | 65 |
| 3. Why Betting a Barrel of Preserves Can Be a Bad Thing To Do: | |
| Civilizing Deeds and Snags | 97 |
| 4. Illusions of Mastery: Manco Inca's War and the Colonial Normal | 125 |
| 5. The Emergence of a New Mestizo Consciousness: | |
| An Unthinkable Inca | 159 |
| 6. Power as Moves: A Mid-1540s Repertoire of Flipping the Coin | 193 |
| 7. "The End" | 227 |
| BASIC POLITICAL CHRONOLOGY OF THE SPANISH CONQUEST | 231 |
| NOTES | 233 |
| GLOSSARY | 249 |
| REFERENCES | 251 |
| INDEX | 275 |