

CONTENTS

ix	ILLUSTRATIONS
xiii	ABBREVIATIONS
xv	ACKNOWLEDGMENTS
i	INTRODUCTION TROPICALIZATION <i>The Aesthetics and Politics of Space in Jamaica and the Bahamas</i>
27	CHAPTER ONE FRAMING "THE NEW JAMAICA" <i>Feasting on the Picturesque Tropical Landscape</i>
92	CHAPTER TWO DEVELOPING THE TROPICS <i>The Politics of the Picturesque in the Bahamas</i>
156	CHAPTER THREE THROUGH THE LOOKING GLASS <i>Visualizing the Sea as Icon of the Bahamas</i>
204	CHAPTER FOUR DIVING INTO THE RACIAL WATERS OF BEACH SPACE IN JAMAICA <i>Tropical Modernity and the Myrtle Bank Hotel's Pool</i>
252	CHAPTER FIVE "I AM RENDERED SPEECHLESS BY YOUR IDEA OF BEAUTY" <i>The Picturesque in History and Art in the Postcolony</i>
297	EPILOGUE TROPICAL FUTURES <i>Civilizing Citizens and Uncivilizing Tourists</i>
307	NOTES
331	REFERENCES
349	ILLUSTRATION CREDITS
355	INDEX

