

ILLUSTRATIONS

FIGURES

- 2 1 Donkey at Dunn's River Falls (Ocho Rios, Jamaica), 2000
- 9 2 *A Snapshot of Jamaica*, ca. 1907
- 14 3 H. S. Duperly, "An Expert for a Three Miles Race, Kingston, Jamaica," 1907-14
- 18 4 "Chuh!!!," 1907-14
- 28 5 Page from a traveler's album, ca. 1890
- 43 6 Marianne North, *A Night-Flowering Crinum Lily and Ferns, Jamaica*, 1871
- 51 7 James Johnston, "Scene on the Rio Cobre," ca. 1903
- 54 8 James Johnston, "Royal Palms, Ravensworth, Spanish Town," 1903
- 56 9 "Golden Vale," 1913
- 57 10 James Johnston, "Domestics with Yams, Cocoanuts, Etc.," 1903
- 59 11 "Rafting on the Rio Grande—A Stop for Lunch," ca. 1910
- 59 11a Detail of "Rafting on the Rio Grande—A Stop for Lunch," ca. 1910
- 60 12 "The New Jamaica. Coat of Arms," ca. 1909
- 62 13 J. W. Cleary, "Banana Carriers—Jamaica," postmarked 1907
- 66 14 A. Duperly and Sons, "Castleton Gardens," 1908
- 69 15 James Johnston, "Hard Labour," ca. 1903
- 72 16 O. Milke, "Kingston, Beautiful Washerwoman," postmarked 1906
- 78 17 A. Duperly and Sons, "Cane Cutters," ca. 1890-1900
- 83 18 C. B. Webster, "A Typical Coolie Family," ca. 1904
- 83 19 C. B. Webster, "Coolies Washing," postmarked 1906
- 99 20 William Henry Jackson, "Ceiba or Silk Cotton Tree," 1900
- 101 21 William Henry Jackson, "Royal Palms, Cumberland Street, Nassau, W.I.," 1900
- 104 22 Jacob Frank Coonley, "On the Way to Market," 1888-1904
- 105 23 [Jacob Frank Coonley], "On the way to Market," 1910
- 105 23a [Jacob Frank Coonley], "On the way to Market," 1910 (divided back)
- 106 24 Winslow Homer, *On the Way to the Market, Bahamas*, 1885
- 109 25 Winslow Homer, *Palm Tree, Nassau*, ca. 1888-89
- 111 26 Jacob Frank Coonley, "A Native African Hut," 1888-1904
- 119 27 William Henry Jackson, "Royal Victoria Gardens, Nassau, Bahama Island," 1900

- 123 28 Jacob Frank Coonley, "Nassau Police Force," 1889–1904
 125 29 "The Queen of Nassau," ca. 1930
 126 30 Jacob Frank Coonley, "Silk Cotton Tree," 1889–1904
 130 31 "Map of Nassau," 1900
 151 32 "First Prize Junior Division Individual Entry, Hibiscus," 1967
 152 33 "A Christmas Masquerade," ca. 1929
 154 34 J. R. H. Seifert and Co., "Barbados, Cannibal Canal," 1901–7
 158 35 The photosphere designed by Williamson in 1914, ca. 1914
 159 36 J. E. and George Williamson taking camera into the photosphere, n.d.
 160 37 Two figures photographing marine life from inside the photosphere, n.d.
 164 38 *The Sea Gardens*, 1900
 165 39 "Sponge-Glasses," 1885
 167 40 W. H. Jackson, Untitled, 1900
 168 41 Jacob Frank Coonley, "A Native Diver," ca. 1890–1904
 178 42 J. E. Williamson, "Paradise Beach, Nassau, Bahamas," ca. 1945
 183 43 Stephen Haweis, *The Divers*, 1917
 183 44 Williamson Submarine Film Corp., "The Divers," ca. 1917
 187 45 Winslow Homer, *The Gulf Stream*, 1889
 192 46 James Valentine, "The Loch Ness Monster Obliges the Photographers,
 Invermoriston," n.d.
 195 47 Film still from Williamson's *Girl of the Sea*, ca. 1920
 197 48 Making landscape into seascape at Atlantis, Paradise Island, 1994
 200 49 Underwater aquariums of Atlantis hotel, 2004
 208 50 A. Duperly and Sons, "Myrtle Bank Hotel–Kingston," 1891–1902
 211 51 N. Richards, "Kingston, Jamaica. Myrtle Bank Hotel after the Earthquake,
 Jan. 14, 1907, at 3:30," 1907
 212 52 "Myrtle Bank Hotel, Kingston, Jamaica, B.W.I.," ca. 1910
 214 53 A. Duperly and Sons, "Myrtle Bank Hotel, Kingston," 1908
 214 54 A. Duperly and Sons, "Cocoanut Grove, Myrtle Bank Hotel, Kingston," 1908
 221 55 Snapshot of the Myrtle Bank's "magnificent" saltwater pool, 1933–43
 224 56 Advertisement for Myrtle Bank, 1932–33
 225 57 Doctor's Cave Beach, Montego Bay, ca. 1950

- 228 58 Denis Gick, "The Seabath, to the South of Which Sit Bathers and Spectators,"
ca. 1940–41
- 230 59 Advertisement for the Myrtle Bank, 1950
- 233 60 Photograph of journalist Evon Blake, n.d.
- 276 61 "Creole woman plaiting hair in the yard," n.d.
- 277 62 Cover of Cleveland Eneas's *Bain Town*, 1976
- 285 63 Photograph from David Bailey, *From Britain or Barbados or Both?* 1990
- 286 64 Che Lovelace, *Quantity of Pieces Found in a Packet of Cowboys and Indians*
(detail), 1998
- 304 65 Las May, "Come to Jamaica and feel Secure," 1999

COLOR PLATES (after page 208)

- 1 Henri Rousseau, *The Dream*, 1910
- 2 Thomas Sutherland after James Hakewill, *View of Port Maria*, 1820
- 3 Martin Johnson Heade, *Cattleya Orchid and Three Brazilian Hummingbirds*, 1871
- 4 Page from scrapbook of Miss Elizabeth and Miss Helen Riley, 1934
- 5 Page from scrapbook of Miss Elizabeth and Miss Helen Riley, 1934
- 6 Cleary and Elliott, "A Banana Field," 1930–44
- 6a Cleary and Elliott, "A Banana Field," 1930–44
- 7 James Johnston, "Motoring with a 'Stanley' in Jamaica," 1907–14
- 8 H. G. [James] Johnston, "Young Jamaica," 1907–14
- 9 H. G. Johnston, "The Morning Toilet," 1907–14
- 10 J. W. Cleary, "A Native Washerwoman, Jamaica," postmarked 1906
- 11 E. Wells Elliott, "Types of Jamaica Peasantry," 1907–14
- 12 Cleary and Elliott, "Jamaica Peasantry," 1907–14
- 13 A. Duperly and Sons, "Banana Carrier," 1907–14
- 14 Detroit Photographic Company, "The Royal Victoria, Nassau,
Bahama Islands," 1900
- 15 Sand's Studio, "Victoria Avenue—Nassau, Bahamas," 1915–30
- 16 W. R. Saunders and I. O. Sands, "Typical Gateway, Nassau, Bahamas," 1915–30
- 17 City Pharmacy, Nassau, N.P., "Two Natives, Nassau," 1907–14
- 18 Jan Mostaert, *West Indian Landscape*, 1520–30

- 19 "A Native of Congstown, Nassau, Bahamas," postmarked 1920
- 20 P. M. Lightbourn, "Just a Pause under the Royal Poinciana Tree, Nassau, Bahamas," 1930-44
- 21 The American News Company, "Nassau in the Bahamas," ca. 1950
- 22 Stephen Haweis, *The Sea Gardens through a Waterglass*, 1917
- 23 Cover of *Science and Invention*, July 1928
- 24 P. M. Lightbourn, "Silk Cotton Tree, Nassau, Bahamas," 1930-44
- 25 United Fruit Company Steamship Lines, "The Ford of the Rio Grande, Jamaica," ca. 1900
- 26 Cropped "Two Natives" postcard, 1991
- 27 Detroit Publishing Company, "Nassau, Bahamas," n.d.
- 28 David Bailey, *From Britain or Barbados or Both?* 1990
- 29 David Smith, *Excerpts from the American Dream*, 1984
- 30 Irénée Shaw, *Neighbourhood*, 1993
- 31 Irénée Shaw, *Neighbour*, 1993
- 32 Christopher Cozier, *Wait Dorothy Wait*, 1991
- 33 Christopher Cozier, *I am rendered speechless by your vision, Three Stains on Paper*, 1995
- 34 Christopher Cozier, *I am rendered speechless by your reaction, Three Stains on Paper*, 1995
- 35 Christopher Cozier, *I am rendered speechless by your idea of beauty, Three Stains on Paper*, 1995
- 36 Dick Scoones, "Colours of Jamaica," ca. 1999
- 37 "Island Hopping," 2004