

Preface	vii
Acknowledgments	xvii
Introduction	i
ONE The Cultural Politics of Memory and Longing	30
TWO Sovereign Natures	62
THREE Passionate Attachments and the Nature of Belonging	103
FOUR Racial Degradation and Environmental Anxieties	142
FIVE “Smokey Bear Is a White Racist Pig”	183
SIX Nuclear Natures: In the Shadows of the City on the Hill	228
Conclusion: On Piñon and Politics	276
Notes	289
Works Cited	345
Index	371



CONTENTS

