AUTHOR'S NOTE

THE PAINTINGS BY JOSÉ LENTE AND JIMMY BYRNES THAT ARE DISCUSSED in chapter 2 have not been reproduced. These images represent ceremonies that are sacred to the Pueblos. Lente's paintings are reproduced in Elsie Parsons, *Isleta Paintings*, edited by Esther Schiff Goldfrank (Washington, D.C.: Smithsonian Institution Press, 1962), and are collected with Parsons's papers at the American Philosophical Society in Philadelphia. Byrnes's paintings are collected at the School of American Research in Santa Fe.