

## **C O N T E N T S**

List of Illustrations, ix

Acknowledgments, xv

Introduction: Here and Now, 1

**1.** Not About AIDS, 49

**2.** Visa Denied: Chay Yew's Theatre of Immigration  
and the Performance of Asian American History, 78

**3.** Latino Genealogies: Broadway and Beyond—  
the Case of John Leguizamo, 109

**4.** Archival Drag; or, the Afterlife of Performance, 137

**5.** Cabaret as Cultural History: Popular Song and  
Public Performance in America, 179

**6.** Tragedy and the Performing Arts in the Wake of  
September 11, 2001, 226

Afterword: The Time of Your Life, 281

Notes, 311

Bibliography, 333

Index, 345

