

CONTENTS

List of Illustrations	ix
Acknowledgments	xi
Introduction: Morocco Bound, 1942–1973	1

I *Taking Casablanca*

1. American Orientalism: Taking Casablanca 29
2. Sheltering Screens: Paul Bowles and Foreign Relations 78

II *Queer Tangier*

3. Tangier(s): The Multiple Cold War Contexts of the International Zone 121
4. Disorienting the National Subject: Burroughs's Tangier, Hitchcock's Marrakech 158
5. ~~Three Serious Writers~~ Two Serious Authors: Jane Bowles, Mohammed Mrabet, and the ~~Erotics of Collaboration~~ Politics of Translation 198

III *Marrakech Express*

6. Hippie Orientalism: The Interpretation of Countercultures 247

Notes	303
Works Cited	335
Index	351

