

## CONTENTS

*Acknowledgments* xi

Introduction: The Isles and Empire i

PART I: Blackness and Empire: The World War I Moment 33

1. The New Worldly Negro: Sovereignty, Revolutionary Masculinity,  
and American Internationalism 35
2. The Woman of Color and the Literature of a New Black World 56
3. Marcus Garvey, Black Emperor 74
4. The Black Star Line and the Negro Ship of State 102

PART II: Mapping New Geographies of History 127

5. Claude McKay and Harlem, Black Belt of the Metropolis 129
6. "Nationality Doubtful" and *Banjo's* Crew in Marseilles 167
7. C. L. R. James and the Fugitive Slave in *American Civilization* 204
8. America Is One Island Only: The Caribbean and  
American Studies 241

Conclusion: Dark Waters: Shadow Narratives of U.S. Imperialism 269

*Notes* 283

*Bibliography* 337

*Index* 353

