CONTENTS

Acknowledgments ix

ONE Reclaiming the Right to Rock 1

TWO The "Postliberated Generation" 33

THREE Saturday Go to Meeting 59

FOUR Black Rock Manifesting 86

FIVE Black Rock Aesthetics 113

SIX Living Colored in the Music Industry 142

SEVEN Media Interventions 176

EIGHT Playing Rock, Playing Roles 204

HINE Jimi Hendrix Experiences 231

TEN Until the Levee Breaks 257

Discography 267

Notes 273

Bibliography 285

Index 299