

In Senghor's Shadow

Objects/Histories

Critical Perspectives

on Art, Material

Culture, and

Representation

A series edited

by Nicholas Thomas

In Senghor's Shadow

ART,
POLITICS,
AND THE
AVANT-GARDE
IN SENEGAL,
1960-1995

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In memory of my father, ROBERT FOREST HARNEY
and my grandmother, BESSIE FOREST HARNEY

