

CULTURAL SUTURES

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Medicine and

Media

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The opening epigraph from “The Boy in

the Bubble,” © Paul Simon, is used by

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Music.

For Rae-Ellen Kavey,

the heart doctor with the

soul of a poet

Medicine is magical and magical is art

The Boy in the Bubble

And the baby with the baboon heart

These are the days of miracle and wonder

This is the long distance call

The way the camera follows us in slo-mo

The way we look to us all

— PAUL SIMON AND FORERE MOTLOBELOA,

“The Boy in the Bubble,” *Graceland*

