

CONTENTS

Acknowledgments	ix
Abbreviations of the Works of Melanie Klein	x
Introduction: Anxieties and Their Vicissitudes	i

PART ONE

1	Itineraries	23
2	Kleinian Metapsychology	55
3	Femininities: Melancholia, Masquerade, and the Paternal Superego	72
4	Masculinities: Anxiety, Sadism, and the Intricacies of Object-Love	94
5	Kleinian Melancholia	118
6	The Death Drive and Aggression	137
7	The Setting (Up) of Phantasy	162

PART TWO

8	Modernist Cultures of the Death Drive	193
9	Framing the Fetish: <i>To the Lighthouse: Ceci n'est pas un roman</i>	218

10	Funereal Rites: Melancholia, Masquerade, and the Art of Biography in Lytton Strachey	273
11	Melancholia Reborn: Djuna Barnes's Styles of Grief	306
12	Melancholia, the New Negro, and the Fear of Modernity: Forms Sublime and Denigrated in Countee Cullen's Writings	343
	Afterword: Modern(ist) Cultures of the Death Drive and the Melancholic Apparatus	386
	Notes	395
	Bibliography	451
	Index	475