◀ ◀ ◀ ◀ ◀ ◀ ◀ ◀ ◀ ◀ ◀ ■ STATES OF MEMORY



POLITICS, HISTORY, & CULTURE A Series from the International Institute at the University of Michigan

SERIES EDITORS

Julia Adams and George Steinmetz

SERIES EDITORIAL ADVISORY BOARD Fernando Coronil, Geoff Eley, Fatma Muge Gocek, Nancy Rose Hunt, Webb Keane, David Laitin, Julie Skurski, Margaret Somers, Ann Laura Stoler, Katherine Verdery, Elizabeth Wingrove

Sponsored by the International Institute at the University of Michigan and published by Duke University Press, this series is centered around cultural and historical studies of power, politics, and the state—a field that cuts across the disciplines of history, sociology, anthropology, political science, and cultural studies. The focus on the relationship between state and culture refers both to a methodological approach—the study of politics and the state using culturalist methods—and to a substantive approach that treats signifying practices as an essential dimension of politics. The dialectic of politics, culture, and history figures prominently in all the books selected for the series.

A complete list of titles appears at the end of this book.

CONTINUITIES, CONFLICTS,

AND TRANSFORMATIONS IN

NATIONAL RETROSPECTION

Edited by Jeffrey K. Olick

DUKE UNIVERSITY PRESS

DURHAM AND LONDON 2003

◀ ◀ ◀ ◀ ◀ ◀ ◀ ◀ ■ STATES OF MEMORY

© 2003 Duke University Press All rights reserved Printed in the United States of America on acid-free paper ∞

Designed by Rebecca M. Giménez
Typeset in Scala by Keystone
Typesetting · Library of Congress
Cataloging-in-Publication Data
appear on the last printed page of
this book. Acknowledgments for the
use of copyrighted material appear
on page 355, which constitutes an
extension of the copyright page.