

CONTENTS



ACKNOWLEDGMENTS ~ ix

ABBREVIATIONS ~ xi

INTRODUCTION Representative Strategies ~ 1

CHAPTER ONE The Rise of the Representational Arts
in the United States ~ 28

CHAPTER TWO Rereading Emerson/Whitman ~ 75

CHAPTER THREE Class Actions ~ 116

CHAPTER FOUR Representing Men ~ 161

NOTES ~ 207

WORKS CONSULTED ~ 239

INDEX ~ 263

