Contents

Acknowledgments xi

	Prologue xv					
	Introduction: From Ethnoaesthetics to Art History 1					
1	Truth or Beauty: The Revelatory Regime of Pintupi Painting 17					
2	Practices of Painting: A Local History and a Vexed Intersection 54					
3	The Aesthetic Function and the Practice of Pintupi Painting: A Local Art History 80					
4	Making a Market: Cultural Policy and Modernity in the Outback 120					
5	Burned Out, Outback: Art Advisers Working between Two Worlds 14					
6	The "Industry": Exhibition Success and Economic Rationalization 182					
7	After the Fall: In the Arts Industry 209					
8	Materializing Culture and the New Internationalism 230					
9	Performing Aboriginality at the Asia Society Gallery 255					
10	Postprimitivism: Lines of Tension in the Making of Aboriginal High Art 277					
11	Unsettled Business 315					
12	Recontextualizations: The Traffic in Culture 342					
	Appendix: A Short History of Papunya Tula Exhibition, 1971–1985 363					
	Notes 365					
	References 373					
	Index 391					