CONTENTS

Acknowledgments xiii

Introduction 1

- I. F(o)unding Black Capital: Money, Power, Culture, and
 Revolution in Martin R. Delany's Blake; or The Huts of America
- 2. Of What Use Is History? Blood, Race, Nation, and Ethnicity in Pauline Hopkins's New Woman 68
- 3. From Larva to Chrysalis: Multicultural Consciousness and Anticolonial Revolution in Ralph de Boissière's *Crown Jewel* 106
- 4. The New Man in the Jungle: Chaos, Community, and the Margins of the Nation-State 150
- 5. The Masculinization of Mothering: The Oakland Black Panthers and the Black Body Politic 186
- 6. A Politics of Change: Sistren, Subalternity, and the Social Pact in the War for Democratic Socialism 225
- 7. Geopolitics/Geoculture: Denationalization in the New World Order 270

Notes 315

Bibliography 341

Index 361