

## **CONTENTS**

Acknowledgments, ix

Introduction: The Demand for a New Kind of Person:  
Black Americans and the Soviet Union, 1922–1963, 1

- 1** “Not at All God’s White People”: McKay and the Negro in Red, 25
- 2** Between Harem and Harlem: Hughes and the Ways of the Veil, 86
- 3** Du Bois, Russia, and the “Refusal to Be ‘White,’ ” 149
- 4** Black Shadows across the Iron Curtain: Robeson’s Stance  
between Cold War Cultures, 202

Epilogue: The Only Television Hostess Who Doesn’t Turn Red, 253

Notes, 263

Selected Bibliography, 321

Index, 333

