BEYOND THE COLOR LINE AND THE IRON CURTAIN



BEYOND THE COLOR LINE AND THE IRON CURTAIN

Reading Encounters between Black and Red, 1922–1963 Kate A. Baldwin

DUKE UNIVERSITY PRESS | DURHAM AND LONDON 2002

© 2002 Duke University Press All rights reserved

Printed in the United States of America on acid-free paper

Designed by Rebecca Giménez Typeset in Adobe Minion by

Keystone Typesetting, Inc. Library of Congress Cataloging-in
Publication Data appear on the last printed page of this book.

Parts of chapters 3 and 4 appeared originally in a different

form in Cultural Critique 40 (fall 1998): 103–144; and

Diaspora 9, no. 3 (winter 2000): 399–420.

FOR BRIAN AND OLIVER